Shades of Hemlock

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Best Place

Sun comes in,
It warms as birds sing Here is peace made of timber
With a felt covered roof,
Where I can breathe and sigh
As again I can fly,
My thoughts singing clear
As the birds I have heard,
My ideas stretch to flight
On wings made of words.

Depth

Mirror shines, reflecting sun Bare tree branches sway, awaiting leaves Spring is young -It took its first breath On this day as golden sun Broke through and the sky Looked as if it had been cleaned; Leaving no grimy scrapes of greyest cloud, Just small white ones in between A sea of blue that reaches on, Going further, into beyond. How deep it is can not be told -Perhaps it is as the depth of the soul And as deep as eternal love, So maybe its secret is known to my heart And shared by the angels above.

In Place

Part misted over, time does not retract From the mirror chipped and broken, Although distorted, cracked It reflects truth and reverses life Another world yet whole, Still the eyes looking back Show windows to the soul. If I dipped my hand into the glass And found it pooled like liquid, If I passed through to another side, What truth would surely hit me? Would I find this world reversed, Where everything was right? Would all things that clash In this misplace make sense, Day through to night? Would I find the missing pieces Waiting there for me? Would I find my destiny In a world reversed? Would I see a place for me In another universe?

Spaces

Little gaps of blue Shining through Mostly cloud,

It's allowed Above my house, Has to be A scrape of grey Now, tomorrow, Like Yesterday Never really coming through, Glimpse of sun, Glimpse of blue Just to get me Through the rain And then the clouds Come back again. Streaks of sun Breathe in to me But ever waiting On the breeze Back they come To swallow sun And summon rain; Life throws a cover over me And clouds me up again.

Potion

If I could drink it
I would.
No matter the taste,
Be it sweet or bitter,
Full of honey
Or full of the venom
Of freshly squeezed snakes.

I would take the spiders eyes, Frogs cold skins And worms insides And drink it, I would down the lot With a cocktail umbrella Stuck on the top -I'd sip it through a straw Right down to the bottom To be sure I'd had the lot, I would drink Of the poison potion, I'd drink without regret. I would drink anything That really worked If it helped me to forget.

Love

Glowing lights of mirror shine
Made of nirvana, herein lies:
The air of a trace of the divine,
Soft as satin colours that shift
Their touch on skin to gently drift,
Glowing cinnamon bright Floats like a firefly
Sparks in the night.
A colour-sliding starlight story,
Shades of hell and shades of glory,
Then lifting light
Over the wing of bird in flight,

Magic - animated in the heart's wish - Love is all that comprises this.

Shadow Woman

Death has laid his hand on me And then let go again It marks me out as different I carry black shadow pain The world moves on As it did before And no one sees it in me Or understands the score. There is a shade I carry That no one else can see Invisible drape Of darkened lace That covers over my skin; Transparent to the naked eye But blink you see it again. Sun can shine and flowers grow But through my eyes I see and know -It's switched my mind to a different frame, I see under the surface and it remains Me before and after, two States of existence through Which I live, Life was that, now it is this: Two states of being -One of flesh and one of mist. I am the woman in white Who took the vampire kiss,

I'm the traveller on the fork in the road, Going left instead of right And so I met with this. No matter the warmth that glows From life I shall always know Underneath, behind me the cloak Of shade once draped me Sapping life and will; But when the darkness rises up, The shadows that shade Have left, sun's warmed me up and made Me living I've become As one of the flowers Face turned to sun, Yet still I carry the shade Of knowing the other place: I have lived through his heavy hand, Felt death's touch, I know his face.

The Stillness of Solidity

The weight of me has settled firm,
Vision sharp where once was blurred
I see straight and clear,
On waking I draw near
To more of the familiar,
As inches of particular identity
Hands me back pieces of me:
Feeling solid and awake,
Being able to walk straight
And hands of mine that do not shake.
The world has caught up with me

Or I with it, I know I see
And feel in unison again Stillness and weight have replaced pain,
Thoughts that lay deeply alone
Inside the well of my mind condones
This as heaviness restored;
Once more, at last, I own my bones.

Escape

Hell is temporary. I have seen Inside it And the shell Is hollow as me I know well The shades of pain; Gradual colours remain Shading down to grey Today, yesterday, Tomorrow remains A blank page, White as nothing Yet between The sheets are scribbled, Wording means The night is black as sin But catch the rip Inside the sky And the light comes shining in. Colours reach And awareness creeps

Back to flesh and bone,
Calling on me in clear times,
To show I'm not alone.
Catch the colours falling,
Before they disappear,
I let them in and moments
That used to disappear
Come back
And I snatch
At them like the door
Is opened again
Before I miss the moment
I slide within,
Hollow fills with flesh and bone,
Life slips back once more.

Finding Ground

In my own way
I have set down roots,
Not solid, but shoots
Sprung all the same,
Though the roots became
Loose - not enough
For this tree to die
But enough for the sigh
Of the breeze
To shift and shake
When Life's breeze
Lift my leaves
And fruits fall,

New seeds to bear
Yet ever shifting,
I subside
As land slides
No lightening yet
To split my trunk,
No storm to sway me
Like a drunk,
And still life's weathers
Keep me sunk
Yet ever shifting around;
Some day my roots will hit deep earth,
Settle to solid ground.

Spring Day

Lantern still white

Hangs on the right,
No candle inside.
Wind chimes blow Last summer's echo
As life stirs
With nature's word
Come to pass
That spring days are here at last.
Grass growing better than before,
Will be a green floor
Come summer, as
Shoots push through the earth;
Spring is life coming round again,

A return more than a rebirth.

March 15th

Deepest blue No shadows cloud, Sun shines through. Heaven has allowed Me a new day; Drifting in its way, Yet warm as life itself. Peace follows peace And stillness completes This circle about me, Soft as sleep. Here is close to Heaven, It could be nowhere else But within a day that eases me, Resurrects and raises me, Bringing life, and nothing else.

Pain Maker

Bondage pins stuck in my heart:
I was the voodoo doll,
And I loved to play the part.
Shower me with insults,
Cover me with a cloak
Of your domination,
Deeply lustfully soaked
With all the things that you regret,

Making love yet making pain Now I can't forget
And even though you are gone
I long for another to carry it on,
A shade of love
Being gripped by steel
Within a velvet glove.
Thinking on these things
I miss a maker of love and pain,
This voodoo doll is missing her pins
And squealing again, again.

Own Me

This dog Has never known stability or real love But has been lied to and does not trust Very easily -This dog Has felt as if the whole of her life Has amounted to some sort of cage, Even now at the age Of almost thirty eight, I long for things I've missed, Talks, walks, I have not been kissed As much as I would like or held And loved or given a hug, I have not lived out all I have yearned, I have not been put in my place to serve As I look above And see the eyes of the one I love. The years passing just seem to go faster, And still I wait like a dog, Waiting for a Master.

Awakening

Morning sun climbs in the blue Shimmering indigo hues
Lift the sunrise, raised
By hands invisible,
Clouds that dragged by
Mist away and sigh
Into nothing, blank
As smoke that vanishes high
From the top of firelight.
As her eyes
Open to greet me in the sky
Day dawns bright Earth mother smiles.

Present

Its there
In my eyes
Your words
The sky
Moon and sun
It flies
Like a bird
Brushing cloud

Wings touching
Heaven, allowed
To take a piece
Of Nirvana Heaven cloud,
This time
A moment
Shining divine
In my eyes
Your words
Life's river
Running true
Paths crossing,
Intertwined:
I love you.

Verse to a New day

The sun that makes the cotton clouds Glow around the edges
Paints the world in colours new,
As flowers, trees and hedges
Come to life so warmed and bright Nothing can steal this clarity,
Nor distort the picture
Of its pure tranquillity.

Even in the darkest night A place where no stars shine Mornings like this will dash away
The skyline's heavy-shaded grey
And nothing else will matter

As life and love and warmth, Spring's gifts that come to shatter All that winters touch has chilled Shall chase it all away With life and brightness shining gold, To grace us on this day.

Written By

Between pockets of air, No one there To see why they trace Thoughts and memories -Time and place Long since deserted, And like a ghost I knock Upon a dusty door That time has locked. I rattle the chain, No key remains But through the broken window I Climb and breathe a dusty sigh. As colour fills the faded room Walking in, it shifts Memories banish shades of gloom Clock spins back to this; The weight of the air The heat of sun The world before it was this one, I am there invisible Carried by thoughts empty,

Catching thoughts that fly

In a void-snatched moment I see It's in thoughts that fly: I catch them quick
They flow to ink,
And so these words
Are written by.

Hemlock

Inside a part remains Like a ghostly bloody stain That never really fades away, Seeped in my varnish, Colours my veins. I'm like the haunted stair The place where no one's there, But pass me and my breath Can freeze the silent air. It turns in me spectral, A wisp a twist Invisible But it's there, And this turn Will whisper Fading out insisting In the glass I see me, Yet the other aspect Of reality Changes me transparent, In your mirror do you see? The real, the living me, Or do I turn

A white ghost shock,
As I raise the glass
And drink hemlock?
Does red blood run through my veins
Or is it ever tainted stained?
Memories, nightmares,
I am touched by shade,
Will I ever remain
As part ghost
Haunted by past,
Will the toxic spectre inside
Fade so I can solidify Shall I ever be divided as this Do you see the maiden fair,
Or a poison ivy kiss?

Enchanted

Frozen lips, blue

From lack of breath,
From chill and poison made,
Cursed or enchanted, death
Sending ice through my breath,
Like a winter in a vice,
Or sealed up in a coffin of ice.
The spell upon me
Sent me cold,
No fairytale here to unfold,
No pretending the witch is dead
No sight of a happy ending instead.
Life is like that,
Things can shatter

But all that really matters
Is that there is hope
And poison has an antidote,
Winter cannot freeze forever
In the evil snow queen's frozen weather,
Snow melts as the spring rides in,
Like the summoning of a prince
To banish all of this,
To free me from the prison,
To seek out the cursed princess
And wake her with a kiss.

Cherry

I want a cherry on the top. Is it really such a lot To ask for? I have crawled Through life Trawled through In all that I do, Hands in the dirt And even worse In times that's passed I have sometimes felt as if I have been wading Through shit And broken glass. So now's the time To get me some, To open the shades And let in the sun,

I want a life Where I can remain Without sharp edges And little pain. I don't want the earth Just nothing that's worse Than I have had, I want to be glad And have something nice No gateau or cheesecake Smaller than that A cherry bake well Would be nice That would be The sort of life That no one can slice With a sharpened knife. And on the top I must have a cherry, It's not a lot To ask for, Just a little red one, Light, the kind I can eat With a single bite, That's enough -That would be nice. I want my cherry -It is my right.

Sunlight

Breathe into me

Warm me alive, Let me see I can be And remember How to thrive. Let me live And survive Like flowers Returning from snow; Shine on me Give me heat Remind me I used to know All I needed to survive -Use your heat to remind me It is better to be alive.

Ache

Yes it does, every day
I can not make it go away
I try and ease it but it just
Gets worse and aches so much.
Sometimes it's a touch
Of fantasy all mixed with lust
And other times it's deeper,
Sometimes it's in my head.
But when all is said and done,
It's my heart that's bleeding red.

Shifting Skies

No grey Forget today I think of blue instead, The skies clear, like Your eyes. The sun bright And the light Shining through My bedroom In a place that's new, Soft pillows, sheets White, a complete Dream made solid, Sheets creased, Resting on your hips, I run my hands down The curve of you, Touch your skin And imagining This and your kiss Makes me touch bliss, Dreams made true; Takes me out Of the darkness Every time I see Me and You.

Not here as a symbol that I Was martyred to suffer Screaming on my back Taking this as a sign That I was owned, Not here either to signify That the status Ups my world Or shades my skies. Not here for the fact That I once loved him, Nor to take a tiny part And make flesh of the name He scratched in my heart; She is here for a reason Far, far better than any other -

Here because I finally loved myself

Enough to become a mother.